



Gregory Bridges - Photo by Vladan Grcanin 2008

Gregory Bridges Career Highlights /Chronology

- 2010**
 - **Nominated** for David Gemmel Awards London
 - **Commissioned** to create Cover for "Center of Gravity" Avon EOS New York

- 2009**
 - **Commissioned** to illustrate SONY Reader launch UK
 - **Appoints** Central Illustration Agency CIA London.
 - **Commissioned** to create two new covers for Angry Robot UK
 - **Commissioned** to illustrate cover art for "Legends of Australia" for Harper Collins Australia.
 - **Commissioned** to do cover art for Simon and Schuster New York, for the series "The Battle for America". The Coming of the Storm . New York Times best selling authors, Kathlene and Michael Gear

- 2008**
 - **Commission** for Harper Collins London to create five illustrations and endpaper designs for a special collectors edition of **Royal Exile** by Fiona Macintosh
 - **Appointed** concept artist and designer on The Chronicles of Narnia feature film "Voyage of the Dawn Treader"
 - **Nominated** for Chesley Award USA for Cover Art of "Emissary" by Fiona Macintosh
 - **Right** to Covers for Sean Williams covers sold for Germany
 - **Commission** to design illustrated maps for Baz Luhrmann's feature film "Australia"

- 2007**
 - **Private** and Commercial Commissions, including four new covers for Sara Douglas early works as well as two new covers for new novels, including The Twisted Citadel.

- 2005**
 - **Touring** Exhibition of Cover Art for Der Spiegel - 9 Museums Commencing 2005 Berlin Cultural Forum for Photography ends in 2006 with the Museum of American illustration

- 2004**
 - **Appoints** Best Literary & Rights Agency Korea
 - **Conflux** Sci-Fi Exhibition -Best in Show and Best Professional Work
 - **Nominated** for Ditmar Award.

2003

- **Art** / media experiment " Sky dots" interpretive painting using blue and yellow, Interviews follow with national newspapers, work also shown on national television.

2001

- **Design** and illustration Awards in the National Print Awards.
- **Completes** Cover commissions for American Publishers Simon and Schuster, Double Day, Bantam, Eos and Harper Collins.

2000

- **Acquisition** of original art by Bonn Contemporary Museum in Germany of illustration titled Modern Babel.
- **Commissioned** to create Modern Babel cover Art for Der Spiegel magazine Germany

1999

- **Panel** Judge for 'The Award' on illustration in the Annual Australian Advertising Awards.

1998

- **One** man show of illustrations -The Illustrators Gallery -The Rocks
- **Group** exhibition- Tokyo Gallery -Japan
- **Work** selected and exhibited in the American Society of Illustrators Annual exhibition New York
- **Spearheading** the IAA committee, by negotiation and a media campaign, helps transform the Australian Advertising industries awareness of artist's copyright.
- **Commissioned** by Simon and Schuster for world wide release of Star Trek New Earth series of Books, and the Iconian Gateway series.

1997

- **Interview** on national TV by Steve Leibman and Tracy Grimshaw
- **Interview** on national TV on the Today Show
- **Solo** Exhibition Whems Gallery -Sydney
- **Wins** USA Worldcon's Best Colour Professional Work, Annual World Sci-Fi and Fantasy Art Exhibition, San Antonio.
- **Represents** the IAA in cultural forum at Parliament House Canberra.
- **Travels** to the USA, France and Italy. Visits and sketches studies of works in the Metropolitan Museum of Modern Art, The Sistine Chapel, the Louvre and the Orsay Museum.

1996

- **Group** exhibition Illustrators in Australia- The Rocks
- **Appointed** president of the Illustrators Association of Australia NSW Chapter
- **Guest** Lecturer and Guest Assessor on Illustration at Nepean University
- **International Communication Arts Awards** for excellence in illustration
- **Illustrates** SF and Fantasy Cover art for Harper Collins New York
- **Illustrates** for Avon Books – New York.
- **Guest** Speaker and presenter The State Library of Queensland
- **Work** exhibited in Salon De Refuses, S H Irvin Gallery Sydney

1995

- **Wins** the Packers Prize in the Archibald Prize Competition, with the portrait of Australian Foreign Minister Gareth Evans QC
- **Establishes** the Sydney chapter of the Illustrators Association of Australia with Otto Schmidinger Nigel Buchanan, Nick Stathopolous, John Richards, Mike Golding, Greg Gillespi,
- **Interview** requested by Airbrush Action Magazine
USA Work featured on cover and nine-page story by Joel H Cohen.

1994

- **Design** Down Under Awards - for Excellence in Design.
- **Published** in "Spectrum" The best of International Fantasy Art
- **Artist** in residence Trinity Grammar School Sydney
- **Interview** by Uwe Richter Novum Magazine Europe,
- **Work** features on cover of Novum Magazine Europe
- **Interview** by Michael Casey Airbrush Magazine, work featured

1992

- **Appoints** Bernstein & Andriulli New York - agents for the USA

1989

- **Omni** Magazine writes and request work for their editorial.

1988

- **Gold** 'Award" for Advertising Illustration

1987

- **Work** first appears in Art Directors Guide to illustrators

1985

- **Work** first appears in Wizards of OZ
- **Awarded** Pan Pacific Advertising Award

1981

- **Establishes** Inhaus Design and Advertising Company

1978

- **Awarded** Vivian C Parker, Macquarie University Award for Fine Art

1979

- **Featured** on covers for Billy Blue magazine

1977

- **Solo** show Bridges Gallery "Revelations"

1976

- **Solo** show Northpoint - Sydney
- **On** Broadway Award- for Fine Art
- **Solo** show Bridges Gallery "Golden Worlds"

1975

- **Meets** Gisella Scheinberg holds One Man Show Holdsworth Galleries Sydney

1974	- Wins On Broadway Award- for Fine Art
1973	- Establishes the Bridges Art Gallery in North Sydney also holds exhibitions for other Sydney artists - Solo Show Sydney Opera House Work featured on ABC National TV News
1972	- Exhibition Gallery 69 North Sydney "Inward Dimensions" - Creates the Eggseg a surreal series of drawings with standing burnt match with egg shells, folded paper with light and shadow experiments - Meets Garth Tapper who inspires exploring small objects
1969	- Enrolls and studies Arts Diploma at Sydney Gymea College with Donald Mitchell
1968	- Completes Higher School certificate with Matriculation level Studying Advanced Level Art, Work is selected and exhibited in Group Exhibition of the best of the year at the Commonwealth Bank Martin Place Sydney. Scores in the top ten marks in the State
1966	- Introduced to Dali's work for the first time - Chooses Art as HSC elective
1962	- Art chosen to Represent Australian Childrens Art in UK Education tour - Moved to Sydney with parents
Born	1951 Melbourne Australia

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